

IN E FLAT

SUNG BY

MD<sup>ME</sup> ANTOINETTE STERLING.

# LOVE'S OLD SWEET SON

*The Words by*

G. Clifton Bingham,

*The Music by*

J. L. MOLLOY.

—PRICE 50 CENTS—

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# LOVE'S OLD SWEET SONG.

WORDS BY  
G. CLIFTON BINGHAM.

MUSIC BY  
J. L. MOLLOY.

ANDANTE CON MOTO.

VOICE.

PIANO.

*rit.*

Ped. Ped. Ped.

*a tempo.*

Ped.

(Anglo Canadian Edition No 67.)

Once in the dear dead days be-yond re-call, When on the world the

The first system of musical notation, featuring a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

mists be-gan to fall, Out of the dreams that rose in hap-py throng

The second system of musical notation, continuing the vocal melody and piano accompaniment. The lyrics continue below the vocal line.

Low to our hearts Love sung an old sweet song; And in the dusk where

The third system of musical notation, continuing the vocal melody and piano accompaniment. The lyrics continue below the vocal line.

fell the fire-light gleam, Soft-ly it wove itself in-to our dream.

The fourth system of musical notation, concluding the vocal melody and piano accompaniment. The lyrics conclude below the vocal line. The system ends with a double bar line and a repeat sign. The word "rits" is written above the final piano chord.

Love's old sweet Song.

(Anglo Canadian Edition No 64.)



*p a tempo.*

Just a song at twi-light, when the lights are low, And the flick'ring shadows

softly come and go, Tho' the heart be wea-ry, sad the day and long,

Still to us at twi-light comes Love's old song, comes Love's old sweet song.

*rits*

*frit:*

*sempre Ped.*

*mf*

Love's old sweet Song.

(Anglo Canadian Edition N° 64.)

E - ven to - day we hear Love's song of yore, Deep in our hearts it

*p*

This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *p* (piano).

dwells for e - ver more Foot - steps may fal - ter, wea - ry grow the way,

This system contains the second two staves of the musical score. The notation continues from the first system, with the vocal line and piano accompaniment. The piano part continues with chords and single notes.

Still we can hear it at the close of day, So till the end, when

*mf* *p*

This system contains the third two staves of the musical score. The piano part has dynamic markings of *mf* (mezzo-forte) and *p* (piano) in different measures.

life's dim shadows fall, Love will be found the sweetest song of all.

This system contains the final two staves of the musical score. The piece concludes with a final chord in the piano part and a whole note in the vocal line.

Love's old sweet Song.

(Anglo Canadian Edition N°64.)

*a tempo*

Just a song at twi-light, when the lights are low, And the flick'ring

*p cantando.*

*sempre Ped. Ped.*

sha-dows softly come and go, Tho' the heart be wea-ry

*mf*

*Ped. Ped.*

*ad lib:*

sad the day and long, Still to us at twi-light comes Love's old song, comes

Love's old sweet song. . . . .

*f animato.*

*rit:*

*Ped. \* Ped.*

Love's old sweet Song.

(Anglo Canadian Edition N<sup>o</sup> 64.)

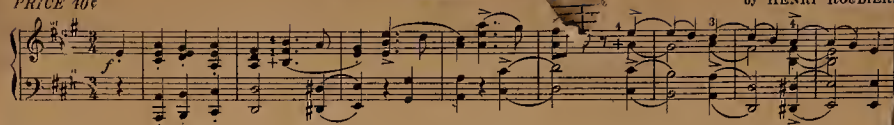


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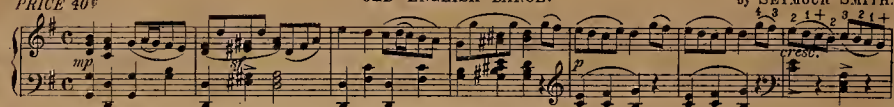
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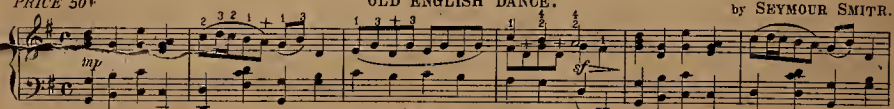


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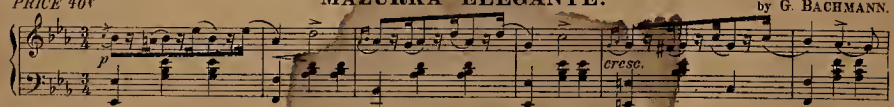
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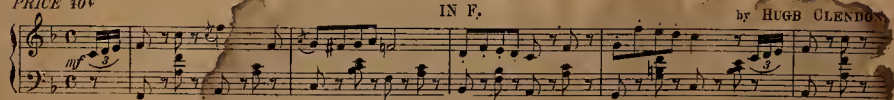
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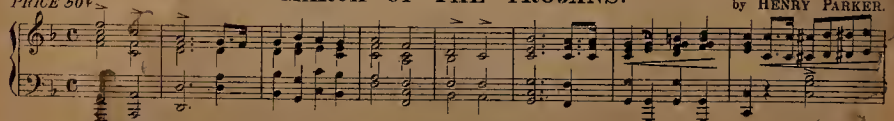
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